



10460

BIBLIOTHECA  
HIST. AGELL.  
CRACOVENSIS

# Fr. Chopin's

## Werke für das Pianoforte.

Kritisch durchgesehen und mit Fingersatz bezeichnet von

Louis Köhler.

### Walzer.

(Collection Litolf Band 1044.)

- |     |          |                 |   |                  |                  |
|-----|----------|-----------------|---|------------------|------------------|
| No. |          |                 |   |                  |                  |
| 1.  | Op. 18.  | Es dur          | — | Mi bémol majeur  | — E flat major.  |
| 2.  | Op. 34.  | No. 1. As dur   | — | La bémol majeur  | — A flat major.  |
| 3.  | Op. 34.  | No. 2. A moll   | — | La mineur        | — A minor.       |
| 4.  | Op. 34.  | No. 3. F dur    | — | Fa majeur        | — F major.       |
| 5.  | Op. 42.  | As dur          | — | La bémol majeur  | — A flat major.  |
| 6.  | Op. 64.  | No. 1. Des dur  | — | Ré bémol majeur  | — D flat major.  |
| 7.  | Op. 64.  | No. 2. Cis moll | — | Ut dièze mineur  | — C sharp minor. |
| 8.  | Op. 64.  | No. 3. As dur   | — | La bémol majeur  | — A flat major.  |
| 9.  | Op. 69.  | No. 1. F moll   | — | Fa mineur        | — F minor.       |
| 10. | Op. 69.  | No. 2. H moll   | — | Si mineur        | — B minor.       |
| 11. | Op. 70.  | No. 1. Ges dur  | — | Sol bémol majeur | — G flat major.  |
| 12. | Op. 70.  | No. 2. F moll   | — | Fa mineur        | — F minor.       |
| 13. | Op. 70.  | No. 3. Des dur  | — | Ré bémol majeur  | — D flat major.  |
| 14. | Posthume | E moll          | — | Mi mineur        | — E minor.       |

### Nocturnes.

(Collection Litolf Band 1045.)

- |     |         |                 |   |                 |                  |
|-----|---------|-----------------|---|-----------------|------------------|
| 1.  | Op. 9.  | No. 1. B moll   | — | Si bémol mineur | — B flat minor.  |
| 2.  | Op. 9.  | No. 2. Es dur   | — | Mi bémol majeur | — E flat major.  |
| 3.  | Op. 9.  | No. 3. H dur    | — | Si majeur       | — B major.       |
| 4.  | Op. 15. | No. 1. F dur    | — | Fa majeur       | — F major.       |
| 5.  | Op. 15. | No. 2. Fis dur  | — | Fa dièze majeur | — F sharp major. |
| 6.  | Op. 15. | No. 3. G moll   | — | Sol mineur      | — G minor.       |
| 7.  | Op. 27. | No. 1. Cis moll | — | Ut dièze mineur | — C sharp minor. |
| 8.  | Op. 27. | No. 2. Des dur  | — | Ré bémol majeur | — D flat major.  |
| 9.  | Op. 32. | No. 1. H dur    | — | Si majeur       | — B major.       |
| 10. | Op. 32. | No. 2. As dur   | — | La bémol majeur | — A flat major.  |
| 11. | Op. 37. | No. 1. G moll   | — | Sol mineur      | — G minor.       |
| 12. | Op. 37. | No. 2. G dur    | — | Sol majeur      | — G major.       |
| 13. | Op. 48. | No. 1. C moll   | — | Ut mineur       | — C minor.       |
| 14. | Op. 48. | No. 2. Fis moll | — | Fa dièze mineur | — F sharp minor. |
| 15. | Op. 55. | No. 1. F moll   | — | Fa mineur       | — F minor.       |
| 16. | Op. 55. | No. 2. Es dur   | — | Mi bémol majeur | — E flat major.  |
| 17. | Op. 62. | No. 1. H dur    | — | Si majeur       | — B major.       |
| 18. | Op. 62. | No. 2. E dur    | — | Mi majeur       | — E major.       |
| 19. | Op. 72. | No. 1. E moll   | — | Mi mineur       | — E minor.       |

### Polonaisen.

(Collection Litolf Band 1046.)

- |     |          |                 |   |                  |                  |
|-----|----------|-----------------|---|------------------|------------------|
| 1.  | Op. 22.  | Es dur          | — | Mi bémol majeur  | — E flat major.  |
| 2.  | Op. 26.  | No. 1. Cis moll | — | Ut dièze mineur  | — C sharp minor. |
| 3.  | Op. 26.  | No. 2. Es moll  | — | Mi bémol mineur  | — E flat minor.  |
| 4.  | Op. 40.  | No. 1. A dur    | — | La majeur        | — A major.       |
| 5.  | Op. 40.  | No. 2. C moll   | — | Ut mineur        | — C minor.       |
| 6.  | Op. 44.  | Fis moll        | — | Fa dièze mineur  | — F sharp minor. |
| 7.  | Op. 53.  | As dur          | — | La bémol majeur  | — A flat major.  |
| 8.  | Op. 61.  | As dur          | — | La bémol majeur  | — A flat major.  |
| 9.  | Op. 71.  | No. 1. D moll   | — | Ré mineur        | — D minor.       |
| 10. | Op. 71.  | No. 2. B dur    | — | Si bémol majeur  | — B flat major.  |
| 11. | Op. 71.  | No. 3. F moll   | — | Fa mineur        | — F minor.       |
| 12. | Posthume | Gis moll        | — | Sol dièze mineur | — G sharp minor. |

### Fantasia & Impromptus.

(Collection Litolf Band 1049.)

- |    |         |                     |  |
|----|---------|---------------------|--|
| 1. | Op. 49. | Fantasia.           | F moll — Fa mineur — F minor.              |
| 2. | Op. 66. | Fantasia-Impromptu. |  |
| 3. | Op. 29. | Impromptu.          | As dur — La bémol majeur — A flat major.   |
| 4. | Op. 36. | Impromptu.          | Fis dur — Fa dièze majeur — F sharp major. |
| 5. | Op. 51. | Impromptu.          | Ges dur — Sol bémol majeur — G flat major. |

### Concertos.

(Collection Litolf Band 1058.)

- |    |         |                               |
|----|---------|-------------------------------|
| 1. | Op. 11. | E moll — Mi mineur — E minor. |
| 2. | Op. 21. | F moll — Fa mineur — F minor. |

### Mazurkas.

(Collection Litolf Band 1047.)

- |     |         |             |                                       |  |  |
|-----|---------|-------------|---------------------------------------|--|--|
| No. |         |             |                                       |  |  |
| 1.  | Op. 6.  | 4 Mazurkas. | Fis moll, Cis moll, E dur, E moll.    |  |  |
| 2.  | Op. 7.  | 5 Mazurkas. | B dur, A moll, F moll, As dur, C dur. |  |  |
| 3.  | Op. 17. | 4 Mazurkas. | B dur, E moll, As dur, A moll.        |  |  |
| 4.  | Op. 24. | 4 Mazurkas. | G moll, C dur, As dur, B moll.        |  |  |
| 5.  | Op. 30. | 4 Mazurkas. | C moll, H moll, Des dur, Cismoll.     |  |  |
| 6.  | Op. 33. | 4 Mazurkas. | Gis moll, D dur, C dur, H moll.       |  |  |
| 7.  | Op. 41. | 4 Mazurkas. | Cis moll, E moll, H dur, As dur.      |  |  |
| 8.  | Op. 50. | 3 Mazurkas. | G dur, As dur, Cis moll.              |  |  |
| 9.  | Op. 56. | 3 Mazurkas. | H dur, C dur, C moll.                 |  |  |
| 10. | Op. 59. | 3 Mazurkas. | A moll, As dur, Fis moll.             |  |  |
| 11. | Op. 63. | 3 Mazurkas. | H dur, F moll, Cismoll.               |  |  |
| 12. | Op. 67. | 4 Mazurkas. | G dur, G moll, C dur, A moll.         |  |  |
| 13. | Op. 68. | 4 Mazurkas. | C dur, A moll, F dur, F moll.         |  |  |
| 14. | Posth.  | 2 Mazurkas. | A moll, Amoll.                        |  |  |

### Balladen.

(Collection Litolf Band 1048.)

- |    |         |  |
|----|---------|--|
| 1. | Op. 23. | G moll — Sol mineur — G minor.           |
| 2. | Op. 38. | F dur — Fa majeur — F major.             |
| 3. | Op. 47. | As dur — La bémol majeur — A flat major. |
| 4. | Op. 52. | F moll — Fa mineur — F minor.            |

### Rondos & Variationen.

(Collection Litolf Band 1053.)

- |    |         |   |
|----|---------|---|
| 1. | Op. 1.  | Rondo. C moll — Ut mineur — C minor.              |
| 2. | Op. 5.  | Rondo à la Mazur. F dur — Fa majeur — F major.    |
| 3. | Op. 16. | Rondo. Es dur — Mi bémol majeur — E flat major.   |
| 4. | Op. 12. | Variations brillantes (Je vends des Scapulaires.) |
| 5. |         | Variations sur un Air National Allemand.          |

### Scherzos.

(Collection Litolf Band 1054.)

- |    |         |   |
|----|---------|---|
| 1. | Op. 20. | H moll — Si mineur — B minor.               |
| 2. | Op. 31. | B moll — Si bémol mineur — B flat minor.    |
| 3. | Op. 39. | Cis moll — Ut dièze mineur — C sharp minor. |
| 4. | Op. 54. | E dur — Mi majeur — E major.                |

### Concertstücke (Piano & Orchester).

(Collection Litolf Band 1055.)

- |    |         |  |
|----|---------|--|
| 1. | Op. 2.  | La ci darem la mano.                   |
| 2. | Op. 13. | Grande Fantasia sur des Airs Polonais. |
| 3. | Op. 14. | Krakowiak. Grand Rondo de Concert.     |

### Sonaten.

(Collection Litolf Band 1057.)

- |    |         |  |
|----|---------|--|
| 1. | Op. 4.  | C moll — Ut mineur — C minor.            |
| 2. | Op. 35. | B moll — Si bémol mineur — B flat minor. |
| 3. | Op. 58. | H moll — Si mineur — B minor.            |

### Diverse Stücke.

(Collection Litolf Band 1056.)

- |     |                 |   |
|-----|-----------------|---|
| 1.  | Op. 46.         | Allegro de Concert.                                     |
| 2.  | Op. 60.         | Barcarolle.   |
| 3.  | Op. 19.         | Bolero.   |
| 4.  | Op. 57.         | Berceuse.   |
| 5.  | Op. 43.         | Tarantelle.   |
| 6.  | Op. 72 No. 2.   | Marche funèbre.   |
| 7.  | Op. 72 No. 3-5. | Trois Ecossaises.                                       |
| 8.  | Op. 3.          | Introduction et Polonaise pour Piano & Violoncelle arr. |
| 9.  |                 | Andante Spianato de la Polonaise Op. 22.                |
| 10. |                 | Marche funèbre de la Sonate Op. 35.                     |
| 11. |                 | Marche funèbre de la Sonate Op. 35. Edition simplifiée. |

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

ST. PETERSBURG:  
J. JURGENSON.LONDON:  
ENOCH & SONS.BOSTON & NEW YORK:  
ARTHUR P. SCHMIDT.MILANO:  
CARISCH & JÄNICHEN.PARIS:  
ENOCH & C<sup>ie</sup>.MOSCOW:  
P. JURGENSON.



2 10460

III Mus. 3

# BOLÉRO.

INTRODUCTION. (Dédié à Mademoiselle la Comtesse Émilie de Flahault.)  
Allegro molto. (♩. = 80.)

Fr. Chopin, Op. 19.

*ff risoluto*  
*f → p leggierissimo e ben legato*  
*poco a poco cresc.*  
*poco più animato*  
*f*  
*menof*  
*dim.*  
*p*  
*Ped.*  
*dim.*  
*poco rall.*



Più lento. (♩. - 56.)  
 con anima  
 dolce  
 p  
 Ped.  
 f  
 cresc.  
 p  
 Ped.  
 accelerando  
 Ped.



*molto accelerando e dim.*

**BOLERO.**  
Allegro vivace. (♩ - 88.)

*fz p*

*ten.*

*Ped.* \*

*ten.*

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*



This page of a musical score contains six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. Performance instructions include *ten.* (tenuto), *dolce* (sweetly), *poco ritenuto* (slightly slowing down), and *a tempo* (return to tempo). The score also features numerous pedal markings (*Ped.*) and asterisks (\*) indicating specific performance techniques. The piece concludes with a *dim.* (diminuendo) marking and a final *poco ritenuto* instruction.



*a tempo*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including "Ped." (pedal), "f" (forte), "ff" (fortissimo), "Risoluto." (resolute), "con anima" (with spirit), and "ten." (tension). The score also features several asterisks (\*) and a large handwritten "5/4" at the top right. The bottom of the page includes the text "COLLECTION LITOLFF Band 1056 No. 3." and some additional handwritten notes.



Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, dynamics, and performance instructions. Key markings include:

- System 1:** *crescendo*, *pizzicato* (pizz.), *Ped.*
- System 2:** *f*, *pizzicato* (pizz.), *Ped.*, *dim.*, *Ped.*
- System 3:** *pp*, *Ped.*, *poco cresc.*, *Ped.*, *Ped.*
- System 4:** *ten.*, *Ped.*, *dolce*, *Ped.*, *Ped.*, *Ped.*
- System 5:** *ten.*, *Ped.*, *con forza*, *Ped.*, *dolciss.*, *Ped.*
- System 6:** *ten.*, *Ped.*, *ritenuto*, *Ped.*, *Ped.*, *Ped.*

The score is heavily annotated with handwritten notes, including "Ped." (pedal) and "Pizz." (pizzicato), and includes various musical symbols such as slurs, fingerings, and dynamic markings. There are also asterisks and handwritten notes in blue and red ink.



*a tempo*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *mf*, *ff*, *fz*, *p*, and *più f*. Pedaling instructions are marked with *Ped.*, *Ped. dim.*, and *plegato Ped.*. Fingerings are indicated by numbers 1 through 5. There are several asterisks (\*) and handwritten red annotations, including lines and circles, throughout the score.



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring various musical elements:

- Tempo and Performance Markings:** The piece begins with a tempo marking of *a tempo*. There are several instances of *poco rall.* (poco rallentando) and *a tempo* markings throughout the score.
- Dynamics:** The dynamics range from *pp* (pianissimo) to *f* (forte). Other markings include *dim.* (diminuendo), *cresc.* (crescendo), and *tr.* (trill).
- Articulation and Pedaling:** The notation includes numerous *Ped.* (pedal) markings and asterisks (\*) indicating specific pedaling techniques or effects. Some measures are marked with *tr.* (trill).
- Rhythmic and Melodic Elements:** The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various melodic lines with trills and slurs. Fingerings are indicated by numbers 1 through 5.
- Structural Markings:** There are several measures marked with *8.....*, indicating a repeat or a specific structural point in the music.

The overall style is characteristic of late 19th or early 20th-century piano music, with a focus on intricate textures and dynamic contrast.



The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are indicated throughout the piece.

- System 1:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a dense chordal texture. Dynamics: *p*, *cresc.*, *ten.*, *fz*. Pedal markings: *\*Ped.*, *Ped.*, *\*Ped.*, *\*Ped.*, *Ped.*, *\*Ped.*.
- System 2:** Treble staff continues the melodic line. Bass staff has a similar chordal texture. Dynamics: *p*, *dolce*. Pedal markings: *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *Ped.*, *Ped.*.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a similar chordal texture. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a similar chordal texture. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a similar chordal texture. Dynamics: *ritenuto*, *a tempo*, *fz*, *p*, *dim.*. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a similar chordal texture. Dynamics: *poco riten.*, *a tempo*, *p*. Pedal markings: *fzPed.*, *\*Ped.*, *Ped.*, *\*Ped.*.



The musical score consists of six systems of staves. The notation includes various musical elements such as trills (*tr*), pedaling instructions (*Ped.*), dynamics (*f*, *ff*, *cresc.*, *dim.*), and articulation marks (*ten.*, *acceler.*, *Risoluto.*). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs. The page number 11 is in the top right corner.

The first system includes a trill in the right hand and a series of chords in the left hand. The second system features a trill in the right hand and a series of chords in the left hand. The third system includes a trill in the right hand and a series of chords in the left hand. The fourth system includes a trill in the right hand and a series of chords in the left hand. The fifth system includes a trill in the right hand and a series of chords in the left hand. The sixth system includes a trill in the right hand and a series of chords in the left hand.

The notation is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is complex, with many beamed notes and slurs. The page number 11 is in the top right corner.



# COLLECTION LITOLFF.

Pianoforte-Musik

Musique de Piano

Pianoforte Music

Schwierig — difficile — difficult.

**\*2163 Adam.** 4 beliebte Ouverturen.

Inhalt: Si j'étais Roi - Postillon (Le Postillon de Lonjumeau) - Königin für einen Tag (La Reine d'un jour) - König von Yvetot (Le Roi d'Yvetot).

**Bach.** Ausgewählte Clavierwerke — Oeuvres choisies — Selected Compositions. Akademische Neuausgabe von Heinrich Germer.

2004 — Band 1. 15 Präludien, 15 zweistimmige Inventionen, Fuge, Fragment, Fantasie.

2005 — Band 2. 15 dreistimmige Inventionen, 6 Fugen.

2114 a/b — Das wohltemperirte Clavier — Le Clavecin bien tempéré — 48 Preludes and Fugues. Akademische Ausgabe, kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 2 Bände.

339/40 — Dasselbe, revidirt von L. Köhler. 2 Bände.

— Clavierwerke. Revidirt von L. Köhler.

169/70 — Original-Compositionen — Compositions diverses.

868 — Englische Suiten — Suites anglaises — English Suites.

869 — Französische Suiten — Suites françaises — French Suites.

870 — 15 Inventionen und Sinfonien — 15 Inventions et Symphonies.

301 **Beethoven.** Sämtliche 32 Sonaten in 1 Bande. Neuausgabe von Schultze-Biesantz.

247/48 — Dieselbe Neuausgabe in 2 Bänden.

1980 a/c — 32 Sonaten. Akademische Ausgabe. Kritisch revidirt, sowie mit Vorwort, Vorbemerkungen und Fingersatz für den Studiengebrauch versehen von Heinrich Germer. 3 Bände. — Beliebteste Clavierwerke — Compositions favorites — The most favourite Compositions. Revidirt von Cl. Schultze.

2006 c — Band 3. (Sonaten Op. 13, 26, 27 No. 2, Rondo in G und Andante in F).

325 — Sämtliche Stücke — Compositions diverses — Various Pianoforte Pieces. Neu-Ausgabe von Clemens Schultze.

Inhalt: Bagatellen Op. 33, 119, 126 - Fantasie Op. 77 - Polonaise Op. 89 - Rondos in C Op. 51 No. 1, in G Op. 51 No. 2 und in A - Rondo a Capriccio Op. 129 - Andante favori - An Elise - Allegretto - 2 Bagatellen - Lustig-Traurig - Clavierstück in B.

**Beethoven's Instrumental-Werke.** Arrangirt von L. Winkler.

311 — Sämtliche Concerte und Fantasie Op. 80.

67 — 7 Concerte.

344/45 — 9 Sinfonien — 9 Symphonies. 2 Bände.

5 — Dieselben in 1 Bande.

346 — Septett Op. 20.

374 — Romanzen und Serenaden — Romances et Sérénades.

6 a/d — 17 Quartette — 17 Quatuors. 4 Bände.

7 — 10 Trios.

8 a/b — Violin-Sonaten — Sonates pour Piano et Violon.

8 c — 5 Violoncello-Sonaten — Sonates pour Piano et Violoncelle.

9 — Quintette, Sextett und Octett.

744 — Sämtliche Ouverturen.

Inhalt: Prometheus - Coriolan - Leonore No. 1, 2, 3 - Fidelio - Egmont - Ruinen - König Stephan - Weihe des Hauses (L'inauguration) - Namensfeier (Pour le jour de fête).

1555 **Brambach.** 3 Novelletten Op. 24.

1290 **Chabrier, Emm.** Pièces pittoresques.

**Chopin's Werke.** Revidirt von Louis Köhler.

1044 — Sämtliche Walzer — 14 Valses — 14 Waltzes.

1045 — Sämtliche 19 Nocturnes.

1046 — Sämtliche 12 Polonaisen.

1047 — Sämtliche 51 Mazurkas.

1048 — Sämtliche Balladen. (Op. 23, 38, 47, 52.)

1049 — Fantasien und Impromptus Op. 49, 66, 29, 36, 51.

1050 — Präludien Op. 28, 45 — 25 Préludes.

1051 — Etudes Op. 10 und 3 nouvelles Etudes.

1052 — Etudes Op. 25.

1053 — Rondos und Variationen Op. 1, 5, 16, 12 und Air Allemand.

1054 — Sämtliche Scherzos. (Op. 20, 31, 39, 54.)

1055 — Concertstücke — Morceaux de Concert — Concert Pieces. (Op. 2, 13, 14.)

1056 — 9 Compositionen.

Inhalt: Allegro de Concert Op. 46 - Barcarole Op. 60 - Bolero Op. 19 - Berceuse Op. 57 - Tarantelle Op. 43 - Marche funèbre Op. 72 - 3 Ecossaises Op. 72.

1057 — Sämtliche Sonaten. (Op. 4, 35, 58.)

1058 — Sämtliche Concerte. (Op. 11, 21.)

1131/45 — Vorstehende 15 Bände in 8°.

1983 — Oeuvres posthumes.

Inhalt: Impromptu Op. 66 - Walzer Op. 69, 70 und in E moll (Mimneur E minor) - Mazurkas Op. 67, 68 - Nocturne Op. 72 No. 1 - Polonaisen Op. 71 und in G moll (Sol# mineur. G sharp minor) - Trauermarsch (Marche funèbre. Funeral March) Op. 72 No. 2 - Variations sur un Air Allemand - 3 Ecossaises.

93/95 **Clementi.** Sämtliche Sonaten — 61 Sonates — Sonatas complete. Revidirt von Köhler und Winkler. 3 Bände.

341/43 — Gradus ad Parnassum. 3 Bände.

1787 **Czerny.** Variationen über den Sehnsuchtswalzer — Variations (Valse du Désir). Op. 12.

1788 — Toccata Op. 92.

\*1741 **Döhler-Album.** 6 Salonstücke — 6 Pièces choisies — 6 Favourite Pieces.

Inhalt: Nocturne - Tarantelle - Ballade - Etude und Andante für die linke Hand (Etude et Andante pour la main gauche) - Ne m'oubliez pas.

1578 **Franck.** Prélude, Choral et Fugue.

\*2165 **Halévy.** 3 beliebte Ouverturen.

Inhalt: Jüdin (La Juive) - Thal von Andorra (Le Val d'Andorra) - Musketiere der Königin (Les Mousquetaires de la Reine).

180/81 **Händel.** 16 Suiten. 2 Bände.

182 — Leçons, Chaconne, Stücke, Fugen — Compositions diverses — Various Pieces.

353 — Suiten und Compositionen in 1 Bande.

1109 **Hartmann.** Ballscenen — Scènes de bal — Ball Scenes.

347 **Haydn.** 6 Berühmte Sinfonien — 6 Symphonies célèbres — 6 Celebrated Symphonies. Arrangirt von L. Winkler.

Inhalt: No. 3. Paukenschlag (La Surprise) G dur (Sol majeur. G major). No. 7. London D dur (Ré majeur. D major). No. 9. B dur (Si majeur. B flat major). No. 12. Militaire G dur (Sol majeur. G major). No. 16. G dur (Sol majeur. G major). No. 18. Reine de France B dur (Si majeur. B flat major).

1539 — — Neue Folge. (Winkler).

Inhalt: No. 1. C dur (Ut majeur. C major). No. 5. C moll (Ut mineur. C minor). No. 8. Paukenwirbel Es dur (Mi# majeur. E flat major). No. 14. Oxford G dur (Sol majeur. G major). No. 17. Jagd (La Chasse) D dur (Ré majeur. D major). No. 20 D dur (Ré majeur. D major).

161/62 — 21 Ausgewählte Sinfonien — 21 Symphonies choisies — 21 Selected Symphonies. Arrangirt von L. Winkler. 2 Bde.

1527/29 — 15 Streich-Quartette — 15 Quatuors cordes — 15 String Quartetts. Arrangirt von C. Berens. 3 Bände.

171 **Hummel.** 9 Sonaten. Revidirt von Köhler und Winkler.

372 — 5 Ausgewählte Sonaten — 5 Sonates célèbres — 5 celebrated Sonatas.

2188 — Rondo brillant Op. 56. Neu-Ausgabe von Cl. Schultze.

249 — Concerte A moll - La mineur - A minor — H moll - Simineur - B minor.

\*1113/14 **Kalkbrenner.** Etuden Op. 143. Revidirt von Richter. 2 Bde.

\*1106 **Kalkbrenner-Album.** 6 Beliebte Stücke — 6 Morceaux célebres — 6 Favourite Compositions.

Inhalt: La Femme du Marin - Le Rêve - Le Fou - L'Ange déchu - Les Soupirs, 2 Nocturnes.

1892 **Litolff, H.** Au Pays des Souvenirs.

1893 — Ballet-Musik aus der Oper: Die Tempelherren — Ballet des Templiers — Ballet Music from: The Templars.

2056 **Marschner.** Ouverturen.

Inhalt: Hans Heiling - Templer und Jüdin (Le Templier et la Juive) - Vampyr.

**Mayer, Ch.** Studienwerke. Revidirt von Heinr. Germer.

2037 — Le Tremolo Op. 61 No. 2.

2038 — Arpeggio-Etude Op. 61 No. 3.

2035 — Kunst der Fingerfertigkeit — L'Art de délier les doigts — The Art of Finger Practice. Op. 305.

†901 **Mendelssohn.** 48 Lieder ohne Worte — Romances sans paroles — Songs without Words. Neue Ausgabe von Clemens Schultze.

1761 — Dieselben, phrasirt und mit Fingersatz versehen von Conrad Kühner.

\*N — 42 Songs without words. Edition for England. Revised by Clem. Schultze.

— **Clavierwerke.** Revidirt von L. Köhler.

627 — Lieder ohne Worte — Romances sans paroles — Songs without Words.

†902 — Sämtliche Sonaten. (Op. 6, 105, 106.)

†903 — Fantasien und Capricen — Fantasies et Caprices.

Inhalt: Capriccio Op. 5, 118 - Fantasie Op. 15, 28 - 3 Fantasien Op. 16 - 3 Capricen Op. 33.

†904 — Sämtliche Präludien, Fugen, Etuden und Variationen.

Inhalt: 6 Präludien und Fugen Op. 35 - Variations sérieuses Op. 54 - Variationen Op. 82, 83 - 3 Präludien Op. 104 a - 3 Etuden Op. 104 b - Präludium und Fuge in E moll.

†905 — Sämtliche Stücke — Compositions diverses — Various Pieces.

Inhalt: 7 Charakterstücke Op. 7 - Rondo Capriccioso Op. 14 - 6 Kinderstücke Op. 72 - Albumblatt Op. 117 - Perpetuum mobile Op. 119 - Andante cantabile und Presto agitato in H - Etude in F moll - Scherzo in H moll Gondellied in A - Scherzo a Capriccioso in Fis moll - 2 Clavierstücke in B und G moll.

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